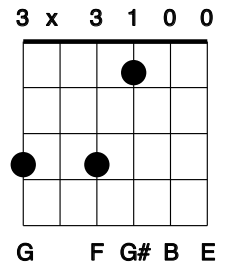
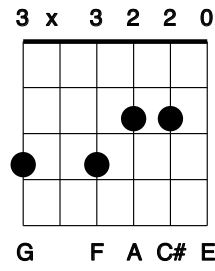
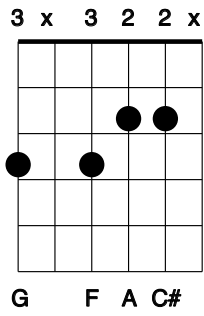
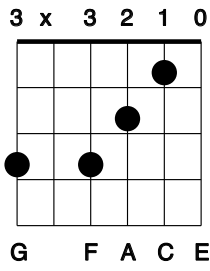
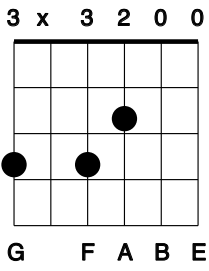
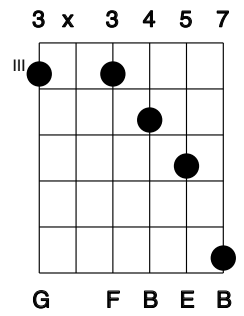
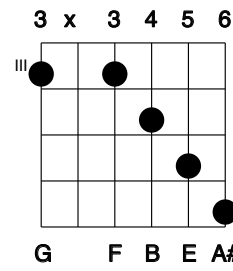
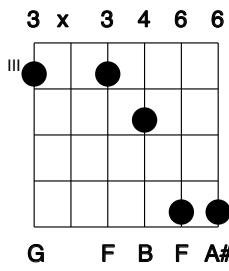
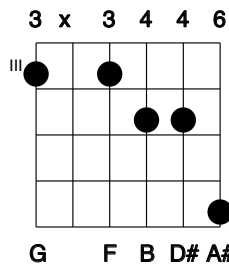
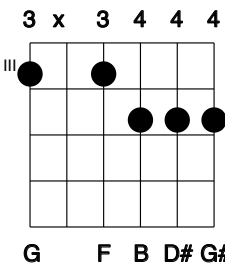
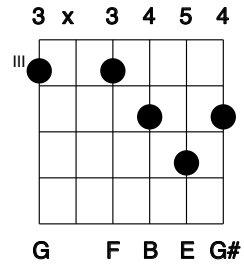
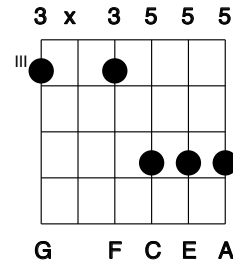
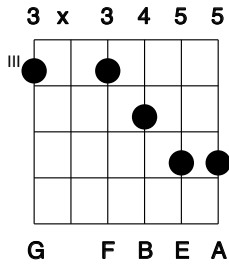
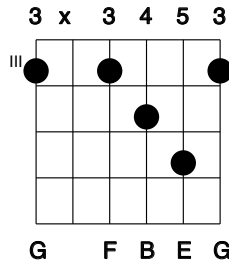
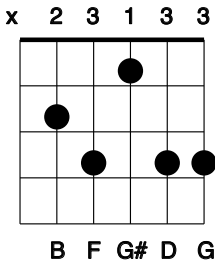
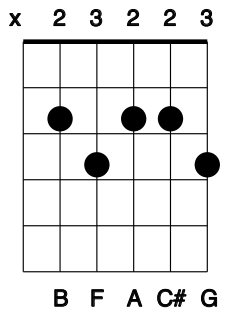
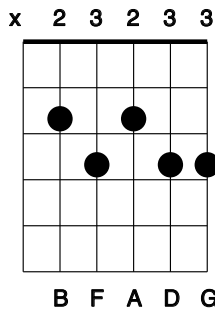
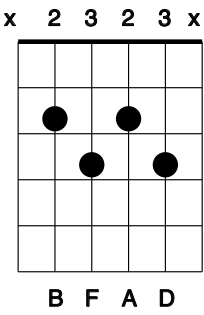
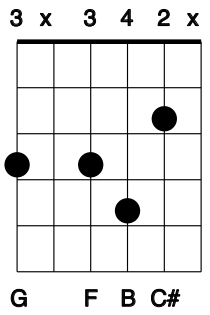
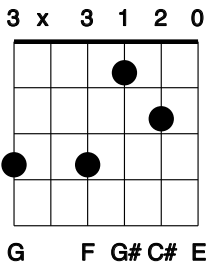


Seventh Chord Forms in G

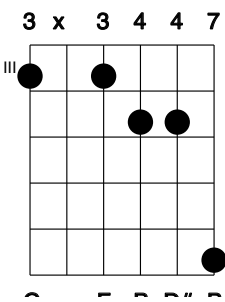
Aaug7



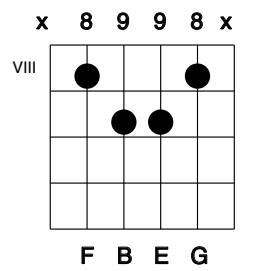
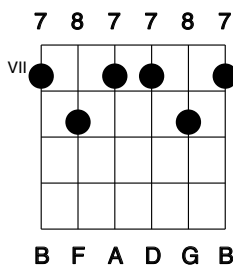
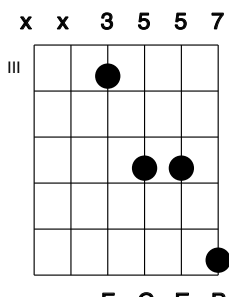
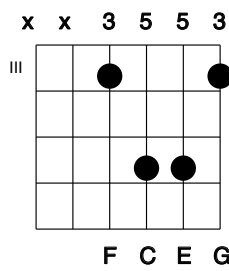
Dm6, Bm7b5



Gaug7



Cadd4

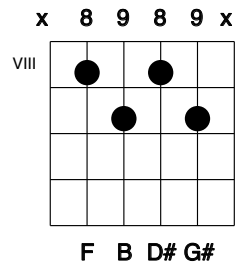
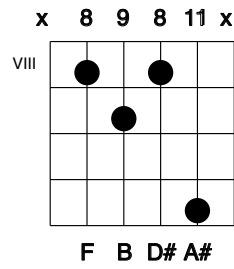
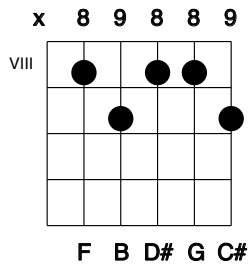
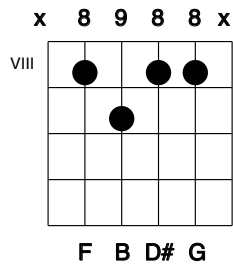
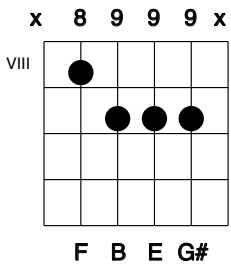


G F B D# B

F C E B

Gaug7

Fm7b5, G#m6



Gaug7

